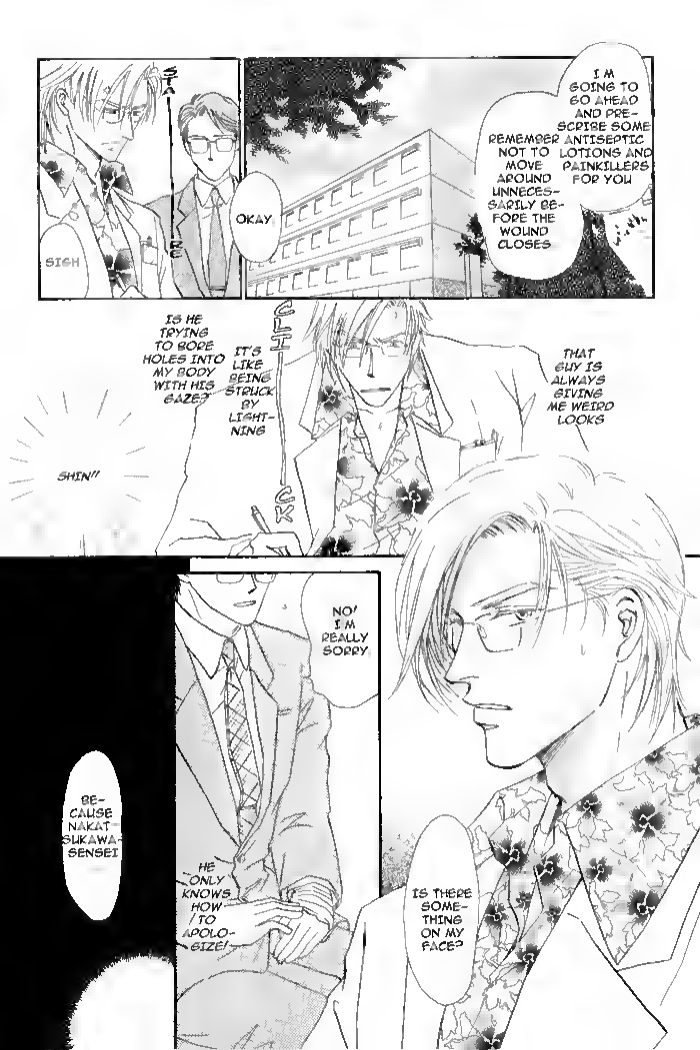
花束に
HANATABANI
手をあげろ!
TEOAGERO


SIGH
SHA
RE
OKAY
I'M GOING TO GO AHEAD AND PRESCRIBE SOME ANTISEPTIC LOTIONS AND PAINKILLERS FOR YOU
REMEMBER NOT TO MOVE AROUND UNNECESSARILY BEFORE THE WOUND CLOSES
SHIN!!
IS HE TRYING TO BORE HOLES INTO MY BODY WITH HIS GAZE?
IT'S LIKE BEING STRUCK BY LIGHTNING
CLICK
THAT GUY IS ALWAYS GIVING ME WEIRD LOOKS
IS THERE SOMETHING ON MY FACE?
NO! I'M REALLY SORRY
HE ONLY KNOWS HOW TO APOLOGIZE!
BECAUSE NAKATSUKAWA-SENSEI

AND SENSEI YOU'RE VERY HANDSOME!
AREN'T YOU HERO-WORSHIPPING ME TOO MUCH?
I'VE SAID TOO MUCH, SORRY!
NO NEVER MIND! I'M USED TO IT ANYWAY
ALTHOUGH YOU'RE A DOCTOR, YOU DRESS REALLY STYLISHLY!
YOU MAKE ME FEEL OLD-FASHIONED SO
DON'T FORGET TO COME BACK FOR YOUR CHECK-UP NEXT WEEK!
THANK YOU, SENSEI
SLAM
WEIRDO

RATTLE
HEY!
WHERE IS EVERY-BODY?
WE'VE SEEN TO ALL THE PATIENTS TODAY.
OH--- IT'S BEEN HARD ON YOU THANKS HUH?
SAWA-TARI SHIZUKA!
YOUR STUFF!

SO HE LIKES FLOWERS
I COULDN'T TELL HE HAD SUCH A SIDE TO HIM...
MM
I'M REALLY SORRY FOR TROUBLING YOU! THANK YOU!
AHH?
AH?
WHAT HAPPENED TO THE PATIENT WHO KEPT STARING AT YOU?
HE SAID HE THOUGHT I WAS VERY HANDSOME AND KEPT LOOKING
CLANG
WAS IT REALLY THAT SIMPLE?
LOOK AT HIS BLANK EXPRESSION AND BORING CLOTHES! ONE LOOK AND YOU KNOW HE'S SOME DULL NINE-TO-FIVER
WELL DON'T FLIRT WITH THE PATIENTS OKAY?
WHATEVER
GO TO HELL! DON'T FORGET I ONLY SLEEP WITH HOT GUYS!
UNLESS
THAT KIND OF MAN IS ACTUALLY YOUR TYPE?

!
THAT'S IMPOSSIBLE
OH! SAWATARI SHIZUKA!
NAKATSUKAWA-SENSEI!
GOOD MORNING!
BUT 'SHIZUKA' SOUNDS LIKE A GIRL'S NAME.
IT CAUSES A LOT OF MISUNDERSTANDINGS.
MY PARENTS SHOULD HAVE CHOSEN A MORE MASCULINE NAME
REALLY?
CAN YOU PLEASE NOT CALL ME BY MY FULL NAME?

I THINK IT SUITS YOU.
OHP THANKS
STAGGER!
WAHHH!
CRASH
CRASH
THAT HURT!
SORRY!
!

S-SENSEI. DO YOU ALWAYS TAKE THE TRAIN?
NO! I DRIVE!
YESTERDAY I HAD TOO MUCH TO DRINK SO I LEFT MY CAR IN THE PARKING LOT
WAHHH
IT'S OKAY
S--SORRY!
HE'S ALWAYS WEARING DARK GRAY SUITS AND THOSE OLD FASHIONED GLASSES I DIDN'T REALIZE
ACTUALLY...
STARE
YOU DRIVE?
WHAT A PITY
THIS GUY...
IS QUITE PRETTY
1
BYE!
AH! SAWATARI!

HAVE YOU EVER THOUGHT ABOUT SWITCHING TO CONTACT LENSES?
!
FOR YOU TO WEAR GLASSES IS SUCH A PITY!
DON'T FORGET TO COME BACK FOR YOUR CHECK UP NEXT WEEK!
SEN--
SEN-SEI!
THIS! THIS...
SLAP
I WANTED TO GIVE THIS TO YOU EARLIER
RUNS AWAY!
IF YOU'RE FREE, PLEASE COME AND JOIN US
WAIT!
DEFINITELY A WEIRDO!
?
I CAN'T EVER FIGURE HIM OUT.

WHAT IS THIS?
I BUMPED INTO SAWATARI TODAY AND HE GAVE ME THIS
FLOWER EXHIBITION?
HEY-- MAYBE HE'S NOT SUCH A BORING GUY AFTER ALL?
AREN'T YOU TAKING THE DAY OFF ON SATURDAY? WHY DON'T YOU CHECK IT OUT?
AFTER ALL HE GAVE YOU A SPECIAL INVITATION CARD, AND...
I'M NOT GOING!
I DON'T KNOW ANYTHING ABOUT FLOWER EXHIBITIONS!
RUSTLE
I THINK YOU'RE STARTING TO TAKE INTEREST IN HIM!
!
YOU EVEN REMEMBERED HIS NAME SO CLEARLY
WILL YOU GO TO THE EXHIBITION?

I SO WHY AM I HERE?
---- ----
I ALREADY SAID I WASN'T COMING!
NAKATSU-KAWA-SENSEI!
YOU REALLY ACCEPTED THE INVI-TATION! THANK YOU FOR COMING TO VIEW THE EXHI-BITION!
AHEM
IT'S WEIRD ISN'T IT? I KNEW IT!
STUNNED
!!
SAWA-TARI
IT'S NOT WEIRD!

I GUESS IT WAS A CASE OF 'WEARING THE RIGHT CLOTHES' IT'S SUCH A PITY THAT YOU WERE BORN A MAN
!
IT'S NOT
WEIRD AT ALL
WELL THEN, PLEASE TAKE YOUR TIME TO ADMIRE
SO...
WERE YOU ALWAYS INTERESTED IN BOTANY?
MY MOTHER TAUGHT BOTANY AND I STUDIED IT AS WELL IN ORDER TO CARRY ON THE TRADITION
BUT I'M NOT VERY GOOD NOW SO I HAVE TO WORK HARDER

OH! SO YOUR INJURY THE LAST TIME...
I WAS A LITTLE DISTRACTED AND ACCIDENT-ALLY CUT MY HAND
IT'S SO EMBAR-RASSING!
BUT MY LOVE FOR BOTANY ISN'T COMPARABLE TO ANYONE ELSE'S.
FLOWERS... TO ME THEY ARE LIKE FRIENDS!
WHEN I WAS YOUNGER I SPENT MORE TIME AROUND THE FLOWERS THAN WITH PEOPLE
DIFFERENT FLOWERS HAVE DIFFER-ENT PERSON-ALITIES, JUST LIKE PEOPLE!
PLANTS CAN UNDERST IND OUR FEELINGS TOO!
I HOPE TO CONVEY THIS MESS...GE TO EVERY-ONE ONE DAY.
FLOWERS ARE NOT SIMPLY THINGS OF BEAUTY---

YOU REALLY LOVE THESE FLOWERS
DON'T YOU?
THOUGH I'VE SAID THAT
THE FLOWERS HERE ARE ONLY FOR DISPLAY PURPOSES
YES
THA
THUMP
WHAT IS THIS? WHY IS MY HEART BEATING SO FAST?
IS THIS?
THIS IS?

HASH-ITA-SEN-SEI!
HASH-ITA-SEN-SEI!
YEAH?
IS THERE SOMETHING WRONG WITH NAKATSU-KAWA-SENSEI?
HE SEEMS TO BE IN A REALLY GOOD MOOD!
HE'S ALL DRESSED UP TODAY!
HE LOOKS REALLY CHARMING!
HE SAYS HE HAS A DATE TODAY!
MEN IN LOVE ARE SO ADOR-ABLE!
DATE!!
NAKATSU-KAWA-SENSEI IS GOING TO CHECK ON THE PAT-IENTS NOW!
PAT
I KNEW YOU COULDN'T KEEP IT TO YOUR-SELF!
YOU'VE BEEN WEARING A GOOFY SMILE ON YOUR FACE ALL MORNING
!
GOOFY SMILE?

TODAY NAKATSUKAWA-SENSEI YOU LOOK LIKE A WHOLE NEW PERSON
I DRESS UP FORMALLY TOO SOMETIMES
YOU LOOK VERY HANDSOME TODAY!
NO MATTER WHAT YOU WEAR YOU STILL LOOK GOOD IT MAKES ME ENVIOUS!
WEARING THAT YUKATA SUITS YOU TOO
THIS IS THE FIRST TIME ANYONE HAS
REMEMBERED MY NAME CONVINCED ME TO SWITCH TO CONTACT LENSES
AND ASKED ME OUT!

I SPECIALIZE IN RESEARCHING FLOWERS SO AFTER WORK I DON'T REALLY HAVE TIME TO DO MUCH ELSE
I DON'T REALLY GET ALONG WITH MY COLLEAGUES I'M MORE OF A LONER
HOW CAN THAT BE POSSIBLE? DON'T YOU GO OUT WITH YOUR COLLEAGUES?
SO
I GUESS YOU WOULDN'T ACCEPT IF I ASKED YOU OUT AGAIN
IT'S NOT LIKE THAT!
THE FACT THAT YOU ASKED ME OUT MAKES ME FEEL REALLY HAPPY
THE THOUGHT OF NOT SEEING YOU AGAIN AFTER MY WOUND HEALS...
MA-KES ME FEEL LONE-LY!

I'M SORRY! I KEEP TALKING.. YOU MUST BE BORED.
HIS EXPRESSION AND HIS WORDS ARE SO CUTE
SAWATARI
SMILE
I DON'T WANT TO GO BACK YET!
BUT I'M REALLY VERY HAPPY TODAY!
THEN LET'S DO THIS AGAIN SOME OTHER TIME!
OKAY
OKAY!

HE'S SO CUTE...
SORRY! NOT ONLY DID I MAKE YOU PAY FOR THE MEAL...
YOU EVEN HAVE TO SEND ME HOME!
YOU'RE SO DRUNK THAT YOUR CHEEKS ARE FLUSHED. OF COURSE I HAVE TO SEND YOU HOME.
JUST TREAT TODAY AS PAYBACK FOR INVITING ME TO THE EXHIBITION.
TURN THIS WAY RIGHT?
YEAH
THA
WHAT IS HAPPENING TO ME ...
MY HEART'S BEEN BEATING REALLY QUICKLY SINCE JUST NOW
THUMP

I
YOU... WHAT DO YOU THINK OF ME?
...SAWA-TARI.
AHEM...
I THINK I... AM STARTING TO LIKE YOU! HEY!
GLANCE
!
SAWA-TARI?

HITS BREAKS
ZZZ HE FELL ASLEEP ZZZ
FALLING ASLEEP WHILE I'M TRYING TO SAY SOMETHING. YOU'VE GOT SOME NERVE!!
ARE YOU TRYING TO TEST MY PATIENCE?
I'M GOING TO EAT YOU UP
HEY! WAKE UP, SAWATARI!
MM.
I'M NOT SOMEONE WHO WON'T TAKE ADVANTAGE OF YOUR VULNERABLE POSITION
THUMP

VEI
SAWATARI
THUD
IT ALMOST SEEMS LIKE I KIDNAPPED HIM OR SOMETHING...
I ADMIT IT KINDA WAS ON PURPOSE.
THOUGH AFTER THINKINGS ABOUT IT...

WEARING SOMETHING LIKE THAT!
IT'S PRACTICALLY SHOUTING TEAR ME OFF!
IT'S MORE LIKE HE WAS TRYING TO SEDUCE ME!
MM
NGH!
THIS ALLURING EXPRESSION
CREAK
SAWA-TARI?
GRAB
I MIGHT AS WELL THROW ALL COHERENT THOUGHT OUT OF THE WINDOW!

MM!!!
!?
!!
AHH...
SEN... SENSEI?
BLUSH
S...WA-TARI.
WHERE ARE WE?
MY HOUSE.
!

CAPTURE
AH!
I
I HAVE TO GO HOME NOW!
WHY? TOMORROW'S THE WEEKEND ISN'T IT?
B-BUT I I
AHH! TOMORROW I HAVE A FLOWER ARRANGING CLASS IN THE MORNING!
!
SO GO BACK TOMORROW MORNING
SURPRISE

PLEASE
PLEASE STOP NOW!
AH!
SLAM
SEN-SEI?
YOU
SENSEI!
WHY ARE YOU TRYING TO RESIST?
D-DON'T BE LIKE THIS! PLEASE LET GO!
AH!
SENSEI! NO I DON'T WANT THIS!

DON'T BE LIKE THIS! YOU...
NO- STOP IT!
!
YOU...
ARE YOU TELLING ME YOU DON'T LIKE ME?
SAY YOU LIKE ME TOO
SAY IT AND I'LL LET YOU GO
AH!
NO!
AH...
SHI- ZUKA
AHHHH!
AHH!

NEXT!
THAT'S THE LAST OF THE PATIENTS
DIDN'T SAWATARI SHIZUKA COME TODAY?
THAT'S ALL?
YES
SAWATARI-SAN DIDN'T COME BACK FOR HIS CHECK UP PERHAPS HE WAS TOO WRAPPED UP IN WORK...

WHY THE LONG FACE?
PAT
YOU HAVEN'T BEEN IN THE BEST OF MOODS RECENTLY
IS IT BECAUSE YOU BROKE UP WITH SOMEONE?
STOP BOTHERING ME!
HE ISN'T COMING ANYMORE
HE DOESN'T WANT TO SEE ME ANYMORE
IS THAT IT..?
HEY HEY HEY!
DON'T TELL ME THAT IT'S TRUE?!

YOU'RE A BEAST!
GET LOST!
SERI-OUSLY?
YOU DIDN'T... FORCE YOURSELF ON HIM, DID YOU?
CHE...
TRRRR!
HI! THIS IS YOTSUHA RANK FUJIBARU BRANCH. HOW MAY I HELP YOU?
CAN YOU PLEASE DIRECT ME TO SAWA-TARI SHIZUKA?
MAY I HAVE YOUR NAME?
SO WH T ARE YOUR PLANS? I DON'T THINK HE'S COMING BACK FOR THE CHECK UP.
MMMM
TRY CALLING HIM...

THIS IS TAKING TOO LONG!
LLA LA LA-DOO DA LA
DOO DA LA LA LAAAA
I'M NAKATSU-KAWA-SENSEI, FROM FUJIHARU HOSPITAL.
PLEASE HOLD
THIS IS TAKING SUCH A LONG TIME!
HE EVEN LIED THAT HE WASN'T AT HIS DESK!
DAMN SAWA-TARI!!
HE ISN'T EVEN WILLING TO TALK TO ME!
SORRY TO HAVE KEPT YOU WAITING!
SAWATARI-SAN IS NOT AT HIS SEAT RIGHT NOW.
DO YOU WANT ME TO TAKE A MESSAGE?
WHAT A WASTE
HE'S NOT THERE?
HEY ---
SAWATARI, DID YOU GET THESE DOCUMENTS?
TWITCH
AH!
YOU JUST EXPO-SED ME

WEL--
WEL-
COME!
HEY!
SURPRISED
四葉銀行
GO IN AND TELL SAWATARI SHIZUKA TO COME OUT --- TELL HIM IF HE DOESN T
ALARMED
I'LL STEP ON ALL THE FLOWERS HERE! GO NOW---!
RUSTLE
GOOD-GOOD AFTER-NOON!
????

NA-NAKATSU-KAWA-SENSEI! HOW CAN YOU DO THAT?
.....
YOU
WHY ARE YOU LOOK-ING FOR ME?
WHY DIDN'T YOU COME IN FOR YOUR CHECK UP?
.....
IF YOU DIDN'T WANT TO SEE ME YOU COULD HAVE MADE AN APPOINTMENT WITH ONE OF THE OTHER DOCTORS
MAKE SURE YOU COME IN TOMOR-ROW, OKAY?

HERE, THESE FLOWERS ARE FOR YOU.
IF YOU DON'T WANT THEM, THEN GIVE THEM TO SOMEONE ELSE!
NO REACTION, DAMN IT!
.....
SFX: WHISTLE
AH!
I'M SORRY ABOUT WHAT HAPPENED THE LAST TIME!
GOOD-BYE!
!

I DON'T DESPISE YOU!
THAT AFTER THAT NIGHT...
I DIDN'T KNOW WHAT TO DO!
I DIDN'T KNOW WHAT I WAS DOING THEN. I FELT SO ASHAMED!
THOUGH YOU'RE A DOCTOR YOU DID THOSE THINGS TO ME--BUT...
PLEASE WAIT!
NAKATSUKAWA-SENSEI!
CLUTCHES
!
I... I'M SORRY! I DIDN'T TAKE YOUR CALLS
OR GO TO THE HOSPITAL. I'M REALLY SORRY!
IT'S MY FAULT FOR BEING SO DESPICABLE.
I DON'T BLAME YOU.

I NEVER HATED YOU!
I
I
LIKE YOU!
THEN WHY WERE YOU AVOIDING ME?
TURNS
THAT THAT'S BECAUSE
!

I...
I'M A GUY!
YOU DON'T LIKE IT?
SEN-SEI
IT'S BECAUSE YOU KEEP DOING THAT THAT'S WHY I...
YOUR POINT?
NO
NOT UNWIL-LING
WHAT DOES IT MATTER WHETHER YOU'RE A MAN OR WOMAN?
I LIKE YOU FOR WHO YOU ARE! ARE YOU UNWILLING?
I'M JUST... NOT USED TO IT...
THEN

AH!
SLIPS OFF
THESE GLASSES KEEP GETTING IN THE WAY!
GET USED TO IT
I'M SORRY! YOU WERE THE ONE WHO ADVISED ME TO GET CONTACT LENSES
IT'S OKAY
JUST WEAR THEM IN FRONT OF ME

YOU...
SLICKER
AND WEAR THAT SEXY YUKATA
BLUSH
SEN-SEI!

NOT MY FLORAL PATTERN SHIRTS RIGHT?
FLOWER SHIRTS
I WONDER WHAT HE LIKES BETTER FLOWERS OR ME?
BUT THEN AGAIN...
WHAT DOES THAT GUY LIKE ABOUT ME----?
I NEVER EVEN THOUGHT ABOUT ASKING!
CLAT-
AH!
TER
WHAT MUST I SAY NEXT TIME TO PLACATE HIM?
SEN--SEN-SEI!
THIS STRANGE FLOWER
END

profiles

name
杜山 まこ　Mako Toyama-

birthday
19XX年8月17日

blood type
A型

birth place
茨城県

present adress
東京都 在住

constellation
しし座

recent stats
何もしていないのに太ってしまいました。ヤバイ。

花束に手をあげろ!

杜山まこ
mako toyama

PIXY COMICS
ANIA

花束に手をあげろ!
杜山まこ

PIXY COMICS

花束に手をあげろ！

AQUA

杜山まこ

オークラ出版

9784872786927

ISBN4-87278-692-0

C9979 ¥571E

AQUA

1929979005719

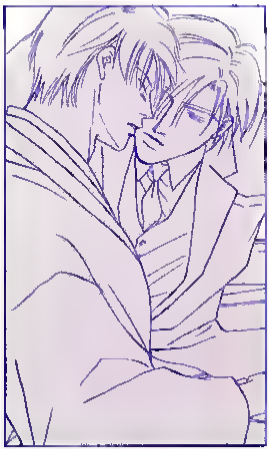
定価 本体571円+税
雑誌コード 56510 33
オークラ出版 刊

変わった外科医中津川は台風に連れてくる典型的銀行マン・小野寺に素敵な一面を見つけた。恋する男はどんな行動に出るのか？
ドキドキのラブストーリーが描き下ろしも入って登場！

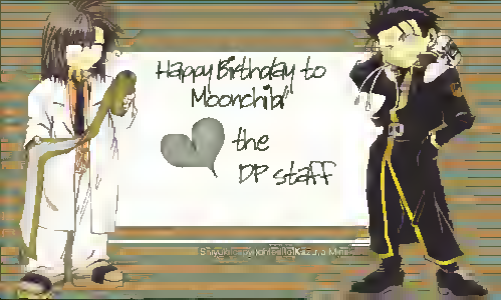
目次

花束に手をあげろ！

花束に手をあげろ！ 3
恋愛の距離 43
FAKE LOVERS 79
このアパートの鍵あげます 111
BODY TALK 142
あとがき 175



TOYAMA MAKO


Happy Birthday to Moonchild!
the DP staff

Hanataba ni Te o Agero

by toyama mako

Chapter 1

Publisher: Ookura Shuppan
Published in: Aqua comics
ISBN: 4-87278-692-0
Genre: yaoi

Scanned: Heiong-sama
Translated: Guddlebuggy & KrisKri
Proofread: KrisKri
Edited: Faye
QCed: Scryven

Dangerous pleasure
scanlation group

dpscanlations.deathsvertigo.com
#dangerous-pleasure@irc.irchighway.net

happy birthday
dollhouse

THANK YOU SENSEI!
IT'S ALMOST FULLY HEALED
DABS
IT SHOULDN'T LEAVE A SCAR EITHER.
AH! SORRY FOR CAUSING YOU ANY INCONVENIENCE!
YOU EVEN HAD TO COME HERE PERSONALLY TO HELP ME APPLY THE MEDICINE
DON'T BE SO POLITE ABOUT IT!
AFTER ALL, I AM ALSO VERY HAPPY WHEN YOU—COME
!

KISS
KISS
NAKATSUKAWA-SENSEI!
THUD
EUT SENSEI!
LIFTS
AH!
HOLD ON A MINUTE!
KISS
SURPRISED
SHIZUKA

恋愛の距離
れんあいのきょり

I WAS ONLY TOUCHING YOU A LITTLE. IT'S NO BIG DEAL!
OF...OF COURSE IT IS! SO DON'T TOUCH ME LIKE THAT ANYMORE!
WHY ARE YOU TOUCHING ME THERE?
THAT HURT!
I ALREADY TOLD HIM TO GET USED TO IT! HE'S NOT PROGRESSING AT ALL!
DR NAKATSUKAWA IS ALWAYS TOO STRAIGHTFORWARD... IS THIS CALLED BEING PASSIONATE?
THE WAY HE TOUCHES ME... I'M NOT USED TO THIS YET!
BUT I'M REALLY HAPPY WHENEVER I SEE HIM...
HERE
AT THIS RATE, I DON'T THINK YOU NEED TO COME BACK FOR CHECK-UPS. YOUR WOUND SEEMS TO BE HEALING JUST FINE.

I WISH I COULD SEE HIM MORE OFTEN
BUT WE CAN STILL KEEP SEEING EACH OTHER ON THE SIDE!
YOU'RE RIGHT
OKAY.
AFTER I'M FULLY HEALED, THERE'LL BE FEWER CHANCES FOR US TO MEET. I'LL BE ALONE AGAIN.
LET'S GO OUT AGAIN SOON!
THIS PERSON...
YOU REALLY CAN'T BE TOO CAREFUL AROUND HIM!
SENSEI!
STARES
SHIZUKA
DIDN'T YOU SAY THAT YOU DON'T HATE ME?
I HAVEN'T TOLD HIM ABOUT MY FEAR YET...
THAT'S BECAUSE...
IT'S...

BUT SENSEI AND I ARE BOTH MEN!
I DON'T KNOW HOW TO INTERACT WITH HIM AS HIS LOVER...
HEH
I UNDERSTAND
BUT I DON'T WANT YOU TO AVOID ME EITHER
SO I'LL WAIT I'LL WAIT UNTIL YOU CAN FACE ME WITHOUT FEELING UNCOMFORTABLE
SOR--- SORRY
IT'S OKAY DON'T SAY SORRY
PAT

SENSEI IS SO MATURE
I BET HE HAS A LOT MORE EXPERIENCE THAN I DO
ALTHOUGH HE ACTS LIKE A STUBBORN CHILD SOMETIMES
I'M NEW TO EVERYTHING!
I REALLY DO LIKE HIM A LOT!
ESPECIALLY BEING INTIMATE WITH HIM. I'D RATHER WE TALKED MORE
BUT I WANT TO LEARN MORE ABOUT HIM
AND I WANT HIM TO LEARN TO UNDERSTAND ME MORE. AM I WEIRD FOR THINKING THAT WAY?
BUT THIS IS MY FIRST TIME FALLING IN LOVE
SO, NEXT TIME...
MIGHT WE GO OUT AGAIN?

THIS...
UMM
CLINK
THIS IS MY TELEPHONE NUMBER AND MY HOME'S SECURITY CODE
HONESTLY!
YOU DON'T HAVE TO BE SO POLITE
B-- BUT...
I USUALLY WORK OVERTIME, SO I'M NOT AT HOME MOST OF THE TIME
BUT YOU'RE STILL WELCOME TO COME ANYTIME!
YOU'RE WELCOME TO DROP BY ANYTIME YOU WANT

SLAM!
SENSEI!
SHIZUKA?
WHAT ARE YOU DOING OUT HERE SO LATE?
TOMOKO

THERE WAS A FLOWER ARRANGING
AND YOU SKIPPED IT AGAIN!
AH?
WHO IS THIS GIRL?
OH RIGHT
SENSEI, THIS IS MY COUSIN TOMOKO
YOU DON'T LOOK LIKE A DOCTOR AT ALL
ARE YOU SURE HE'S TELLING THE TRUTH?
TOMOKO
THIS IS THE FAMOUS DR NAKATSUKAWA WHO TOOK CARE OF ME WHEN I INJURED MY HAND
TOMOKO!
DON'T BE SO RUDE!
IT'S OKAY SHIZUKA

HMPH!
I DON'T KNOW WHY...
DIDN'T I EXPLAIN IT ALL TO YOU ALREADY?
WHO'S THAT GUY ANYWAY? WHAT RELATIONSHIP DOES HE SHARE WITH YOU?
I JUST DON'T HAVE A VERY GOOD FEELING ABOUT THIS
I'M REALLY SORRY ABOUT WHAT HAPPENED THAT DAY!
TOMOKO ACTED VERY UNREASONABLY.
OH REALLY?
YOU AND TOMOKO LOOK VERY ALIKE
IT'S OKAY I DIDN'T TAKE ANY OFFENCE RIGHT
THANK YOU
YEP.

NOW THAT I THINK ABOUT IT
AS HER COUSIN
DO YOU WORRY ABOUT HER?
SHE'S GOING TO GROW UP TO BE A REAL BEAUTY
SHE'S ALREADY SO CUTE NOW.
TOMOKO IS...SHE'S VERY INDEPENDENT. SHE DOESN'T NEED SOMEONE WORRYING OVER HER.
THAT'S TRUE
MAYBE SENSEI ACTUALLY PREFERS GIRLS...?
EELS
I'M SORRY! I SHOULDN'T BE BOTHERING YOU DURING OFFICE HOURS
IT'S OKAY MOST OF THE WORK IS DONE, ANYWAY
YOU DON'T COME BY OFTEN ENOUGH AS IT IS SO LET'S GO OUT AFTER THIS
SHIZUKA?

SO I WAS GOING TO LET NAKATSUKAWA -SENSEI TAKE A LOOK AT IT
I ACCIDENTALLY SPRAINED MY ANKLE DURING PRACTICE.
TOMOKO! WHAT HAPPENED?
RATTLE
BUT THE CLINIC'S OPENING HOURS ARE OVER
OVER---?
HOW TROUBLESOME
COME ON I'LL HELP YOU
SENSEI?
GIVE ME A MINUTE
MM IT LOOKS A LITTLE SWOLLEN
IT HURTS!

I GUESS YOU'RE RIGHT SHIZUKA
TOMOKO?
WHY DID YOU COME ALL THE WAY HERE? ISN'T IT VERY FAR FROM THE SCHOOL?
I HURT MYSELF DURING PRACTICE SO I DECIDED TO COME DOWN HERE AND TEST HIM
TEST HIM?
BASED ON HIS UNCOUTH APPEARANCE, I DIDN'T THINK HE REALLY WAS A DOCTOR
BUT HE REALLY DOESN'T LOOK LIKE A DOCTOR!
I'M NOT THAT GULLIBLE, YOU KNOW?
THAT'S HARSH! AND YOU GUYS WERE TALKING SO LOUDLY, TOO
...HM.

I'M REALLY SORRY FOR TROUBLING YOU AGAIN SENSEI
BUT YOU SHOULD COME BACK TOMORROW FOR A PROPER CHECKUP.
I'LL WRAP IT UP WITH ANTI BACTERIAL BANDAGES FIRST.
YES---
ADVISER
THIS SITUATION...
THE ATMOSPHERE NOW IT DOESN'T SEEM RIGHT
I'LL SEND YOU GUYS HOME
SHIZUKA?
WOW-- YOU'RE REALLY GREAT!
UMM.. I HAVE TO GO BACK TO WORK NOW.
THEN I'LL WAIT TILL YOU GET OFF.
SHIZUKA MIGHT HAVE TO WORK OVERTIME
LET'S GO FIRST!
TOMOKO?

TOMOKO! TAKE A CAB HOME BY YOURSELF!
I DON'T WANT TO---!
IT'S OKAY. I'LL SEND HER HOME FIRST AND THAT WAY YOU WON'T WORRY
ALL RIGHT. I'M SORRY FOR BOTHERING YOU.
MM
SEE YOU LATER
COME ON, SENSEI! LET'S GO!

SLAM
THIS... THIS IS?

USUALLY HE
WHY IS HE ACTING LIKE THIS
WHEN DID THIS START?
HE DOESN'T EVEN TOUCH ME ANYMORE

Hanataba ni Te o Agero

by toyama mako

Chapter 2

Publisher: Ookura Shuppan
Published in: Aqua comics
ISBN: 4-87278-692-0
Genre: yaoi

Scanned: Feilong-sama
Translated: Cuddlebuggy & Kri*Kri (sfx)
Proofread: Kri*Kri
Edited: Ikaka
QCed: Scryren

Dangerous pleasure
scanlation group
dpscanlations.deathsvertigo.com
#dangerous-pleasure@irc.irchighway.net

BUT WE SHOULDN'T BE SO INTIMATE IN PUBLIC ANYWAY!
AND TOMOKO WAS HERE TODAY!
AND MOST OF THE TIME, I'M NOT USED TO HIM BEING SO STRAIGHTFORWARD IN HIS ACTIONS TOWARDS ME---
BUT
WHY DO I FEEL THAT SENSEI IS TRYING TO DISTANCE HIMSELF FROM ME...
SNIP
LATER...

I WENT FOR MY CHECKUP YESTERDAY
WHEN NAKATSUKAWA-SENSEI HELPED ME. HE LOOKED SO SERIOUS. HE'S SO HANDSOME!
WHY ARE YOU SO DISTRACTED?
I'M LISTENING! WHAT DO YOU WANT?
SHIZUKA!
SNIP
SORRY WHAT WERE YOU SAYING?
...TOMOKO?
I THINK HE'S A NICE PERSON!
ALTHOUGH I DIDN'T HAVE A GOOD FIRST IMPRESSION OF HIM
SNIP!!
THIS IS MY WORST NIGHTMARE!
DOES THE DOCTOR... HAVE ANY GIRLFRIENDS?
YOU...

SHIZUKA AREN'T YOU VERY CLOSE TO SENSEI?
DON'T YOU KNOW?
IT'S HARD TO TELL FOR THESE KINDS OF THINGS
WHAT ARE YOU TALKING ABOUT?
WHAT WOULD THE DOCTOR SEE IN A YOUNG GIRL LIKE YOU?
I'D TRY TO BECOME HIS GIRLFRIEND!! ♡
I THINK SENSEI... ALREADY HAS SOMEONE HE LIKES
SO WHAT IF I KNEW?
YOU KNOW WHAT!

HOW CAN I SERIOUSLY CONSIDER COMPETING WITH TOMOKO?
I THINK WE ALL EXPECTED THAT
AH--- I KNEW IT!
I'M OBVIOUSLY JEALOUS OF HER!
ENVY...
OR SHOULD I SAY...
THE MORE I THINK ABOUT IT, I'M MORE AFRAID EVERY TIME I FACE SENSEI! INSTEAD I FEEL AS IF WE'RE DRIFTING FURTHER AND FURTHER APART!
SHE CAN CONFESS HER FEELINGS ABOUT HIM SO OPENLY!
THEY DON'T HAVE TO BE SECRETIVE WHEN THEY'RE TOGETHER
TOMOKO IS LIVELY, CHEERFUL, AND ASSERTIVE!
SHAKE
SHAKE
SHE'S EVERYTHING I'M NOT
NO WONDER I KEEP WORRYING AND LETTING MY IMAGINATION RUN WILD!

I CAME TO ARRANGE FLOWERS FOR YOU!
HI!
THIS IS WHAT THE DOCTOR GAVE ME LAST TIME
DRUG
DONE
I'M SORRY FOR BOTHERING YOU
WHY DO YOU SAY THAT?
YEAH
YOU'RE NOT BOTHERING ME

SENSEI?
I'LL MAKE SOME TEA FOR US
RIGHT!
ABOUT TOMOKO...
SHE'S RECOVERING WELL ENOUGH
WHAT SPORT CLUB IS SHE IN? CROQUET CLUB?
IT SOUNDS SO INTERESTING
OH, I'M SORRY FOR TROUBLING YOU!

CLACK
OF COURSE I REJECTED HER THEN
THE NURSE WAS SO SHOCKED SHE ACCIDENTALLY ELECTROCUTED ME.
SHE JUST SPRANG THIS ON ME HALFWAY DURING THE CHECKUP
"IT'S OKAY IF YOU HAVE A GIRLFRIEND. PLEASE GO OUT WITH ME!"
THE GIRLS NOWADAYS ARE SO DIRECT!
BUT SHE WOULDN'T GIVE UP. SHE STILL WANTS TO GO OUT WITH ME.
SHIZUKA
WHAT DO YOU THINK I SHOULD DO?
THIS... HOW WOULD I KNOW?
YOU DON'T KNOW? AREN'T YOU COUSINS?

I DON'T WANT HIM TO DATE TOMOKO...
BUT IF SENSEI WANTS TO DATE HER, THEN...
IT'S ONLY ONE DATE RIGHT? IT DOESN'T MATTER
THERE'S NOTHING I CAN DO ABOUT IT
BUT WHAT IF SENSEI STARTS TO LIKE TOMOKO?
SHIZUKA...
IF YOU WANT TO GO THEN...
IF THERE COMES A DAY WHEN THAT HAPPENS THEN
SHI...
ORD

SQUEEZE
SEN-SENSE!
AH...?
SQUISH
AH SOD!
YOU OBVIOUSLY DON'T MEAN THAT!
I'M SORRY!
I'M SORRY!
IS THAT A HABIT?
YOU'RE ALWAYS APOLOGIZING FOR NO REASON
I
TURN AROUND

BUT
I FEEL AS THOUGH YOU'VE BECOME COLDER TOWARDS ME
INITIALLY I WAS GOING TO WAIT A LITTLE LONGER
HUH?
I JUST
I HAVEN'T!
I
THEN
DID YOU CRY BECAUSE YOU DIDN'T WANT ME TO GO ON THE DATE?
NOD
IF THAT'S HOW YOU FELT WHY DIDN'T YOU JUST TELL ME?
ALTHOUGH
ALTHOUGH YOU ALWAYS SAY YOU LIKE ME I

SO THAT MEANS...
!
I STILL FIND THAT HARD TO BELIEVE SOMETIMES
YOU SAID YOU FELT UNCOMFORTABLE WHEN I TOUCHED YOU!
I'M SORRY I...
THAT SENSEI WAS WORRYING ABOUT THE SAME THING I WAS?
I ALREADY ASKED YOU TO STOP SAYING SORRY! USE YOUR ACTIONS TO SHOW IT, OKAY?
SNICK
HUH?
REACHES OUT
SENSEI!
I SAID I DON'T WANT TO WAIT ANYMORE!
SHIZUKA?

KISS
SHIZUKA?
BLUSH
YOUR GLASSES ALWAYS GET IN THE WAY!
SEN SEI
MM

SHIZUKA
DO YOU HATE IT WHEN I KISS YOU?
MM.
SO
CAN I KISS YOU AGAIN?
MM!
SHIZUKA,
YOU'RE THE ONLY ONE IN MY HEART, DON'T YOU KNOW THAT?
KNOCK
KNOCK
CLITCH
SEN...SEI!

I LOVE YOU
SHIZUKA
HA
SENSE!!
MY BODY FEELS LIKE IT'S ON FIRE
EVERYWHERE THAT HE'S TOUCHED IS SEARED
HA
IT'S GETTING SO HARD TO BREATHE
SEN--SENSEI
AH!!
SURPRISED
NO!!
SENSE!!
MMM!!

DON'T SAY NO!
DON'T TRY TO RESIST THIS!
SUCK
DON'T!!
DON'T BE LIKE THIS! NO...
AH!!
SHIZUKA!
HIS VOICE...
MM MMM!
AH!
IT ALMOST FEELS LIKE WE'RE SHARING ONE BODY
MM!!
I CAN FEEL HIS HEARTBEAT CLOSER AND CLOSER EACH TIME

AH!?
SHIZUIKA
SENSEI
SHIZUKA
I LOVE YOU

I HATE YOU, SHIZUKA!
ALL YOU GROWN-UPS ARE HORRIBLE!
TOMOKO
IN THE END TOMOKO FOUND OUT ABOUT MY RELATIONSHIP WITH SHIN...
THAT'S GOING OVERBOARD!
SHE WAS VERY ANGRY BUT
I CAN'T BELIEVE I'VE BEEN DUMPED!
IF YOU GUYS DON'T END UP HAPPY TOGETHER, I'LL NEVER FORGIVE EITHER OF YOU!
SLAM
BUT I STILL FEEL REALLY THANKFUL TO HER
TOMOKO

TOMOKO LOOKED ME UP THE OTHER DAY
OH...
I'M NOT AFRAID OF WALKING THIS PATH WITH SHIN, NO MATTER HOW HARD IT'S GOING TO BE.
BECAUSE HE'S GOING TO BE WITH ME THROUGH IT ALL.
SHE SAID THAT
"IF YOU MAKE MY BROTHER CRY
I WON'T FORGIVE YOU!!"
SO I SWORE TO HER THAT I'D MAKE YOU HAPPY
MY NAKATSUKAWA SHIN.
SHIN!
HE'LL BE WITH ME EVERY STEP OF THE WAY.
END

Hanataba ni Te o Agero

by toyama mako

Chapter 2

Publisher: Ookura Shuppan
Published in: Aqua comics
ISBN: 4-87278-692-0
Genre: yaoi

Scanned: Feilong-sama
Translated: Cuddlebuggy & Kri*Kri (sfx)
Proofread: Kri*Kri
Edited: Ikaka
QCed: Scryren

Dangerous pleasure
scanlation group
dpscanlations.deathsvertigo.com
#dangerous-pleasure@irc.irchighway.net

A very happy birthday
to our dear moonchild

May this year bring you
much joy luck
& happiness

Love
all of the DP staff

Scanner: Feilong-sama
Translator: Cuddlebuggy
Perrfer: Kri*kri
Entor: Teletha
QCer: Faye, Zoey

Hanataba ni Te o Agero

by Toyama Mako

Chapter 3

Volume 1

Publisher: Ookura Shuppan
Published in: Aqua Comics
ISBN: 4-87278-692-0
Genre: Soft Yaoi

Dangerous pleasure
scanlation group

dpscanlations.deathsverhgo.com

FAKE LOVERS
フェイク
ラバーズ

TETSUMI!
YUKIYA!
YOU TOLD THE JUNIOR IN THE PHOTOGRAPHY CLUB, DIDN'T YOU!?
HOW COULD YOU DO THAT WITHOUT ASKING ME FIRST?
SHOOT
Please!
YOU KNOW I HATE TAKING PICTURES AND YET YOU STILL PROMISED HIM!
WHAT ARE YOU SO PISSED ABOUT?
TWIP
TWIP
TWIP
IT'S ALL YOUR FAULT!
NUFF
NUFF
LOOK, CAN WE TALK TOMORROW?
I'M PRACTICING!

OKAY
WELL THEN
TOMORROW AFTERNOON
THE USUAL PLACE
SORRY
HE AND I...
WE'VE BEEN PRETENDING TO BE LOVERS FOR A YEAR NOW
AND HE HAS YET TO COMPLAIN
HE'S TRYING TO BE A GOOD GUY

"GUILT."
YES, I...
TURN
BUT FOR SOME REASON, IT'S STARTING TO FEEL LIKE HE BELIEVES IT.
AM I FEELING THIS WAY OUT OF GUILT?
BUT SEMPAI ARE YOU REALLY A COUPLE?
I HEARD THAT HARAJIMA-SEMPAI AND ITA-SEMPAI AREN'T REALLY TOGETHER.
HARAJIMA-SEMPAI IS ACTUALLY DATING A GIRL FROM ANOTHER SCHOOL.
IT'S ALL PRETEND!
SOMEONE SAW THEM WALKING TOGETHER!
MAYBE SOMETHING REALLY DID HAPPEN.
GO TALK TO HIM
YOU'VE GOT NOTHING TO LOSE!

IT'S NOT LIKE WE'RE ALWAYS TOGETHER.
WHAT?
YOU SHOULD SOCIALIZE MORE OFTEN
THAT JUNIOR DOESN'T LOOK TOO BAD
HE'S SO CLINGY IT'S ANNOYING! I DON'T LIKE HAVING MY PICTURE TAKEN!
IT'S NOT LIKE WE'VE BEEN SPENDING A LOT OF TIME TOGETHER.
WELL, YOU THINK ABOUT IT THEN
STARTLE
YOU'RE LEAVING ALREADY?
MY FIFTH PERIOD IS IN ANOTHER CLASSROOM.

Chatter
Chatter
HE MUST BE AVOIDING ME
SLAM
DAMN!
WELL
I GOTTA GO
MY SISTER KEEPS PESTERING ME TO GO SHOPPING WITH HER
REALLY? CAN I REALLY?
SFX CHATTER
AND YOU HAVE TO DESTROY ALL THE PHOTOS YOU DON'T NEED IF ANY OF THEM ARE LEAKED, I'LL KILL YOU
YES. ...
BUT YOU'LL HAVE TO PROMISE ME ONE THING.
IT'S NOT JUST BECAUSE OF TETSUMI!
Ah. IS IT BECAUSE OF
WHY DID YOU SUDDENLY CHANGE YOUR MIND?
YOU'VE ALWAYS TOLD ME "ABSOLUTELY NOT"
FROM NOW ON, DON'T ASK ME UNLESS YOU HAVE TO!
I JUST HAVE SPARE TIME NOW, OKAY!?
Stop speaking nonsense!

YOU ASSHOLE!!
LET ME GO! GET OFF!
Idiot!
YOU IDIOT!!
CRASH

Harajima
AH...
Oh!
HARAJIMA!
SAVE ME!
POUNCE
Waaa---ah!!
!!
OH!
HE WAS TRYING RAPE ME!!
GLARE
No, no!
THIS IS ALL A MIS-UNDERSTANDING!
HA HA HA HA...
RETREAT
I WAS JUST JOKING AROUND! DON'T TAKE IT SO SERIOUSLY! UM. I'M GOING TO GO NOW

OH, MY GOD.
STARTLED
I WAS SO WORRIED WHETHER OR NOT HE'D REALLY DO IT.
HE WAS REALLY STRONG I COULDN'T ESCAPE!
YOU LOOK TERRIBLE.
EVEN YOUR CLOTHES ARE
HERE IF YOU DON'T MIND TAKE MY COAT.
THAT'S HOW WE MET
SO, WHATEVER THE REASON, I WANT TO HEAR HIM SAY IT HONESTLY.
THAT'S THE ONLY WAY I'LL BE ABLE TO GET OVER HIM
OUR RELATIONSHIP...
EVEN IF IT WAS JUST AN ACT, I DON'T WANT IT TO END...

BATTLE
TETSUMI?!
WHY ARE YOU HERE? WHAT ABOUT THE CLUB?
I HAD SOMETHING ELSE TO DO TODAY...
WHERE'S THAT JUNIOR FROM THE PHOTOGRAPHY CLUB?
YOU'RE TOO STUBBORN! I'M ONLY LETTING YOU OFF THIS ONCE. DON'T LET THIS HAPPEN AGAIN!!
I... IT FEELS LIKE WE HAVEN'T SEEN EACH OTHER IN A WHILE
I SAID I WAS TIRED AND NEEDED A BREAK FROM THE SHOOT.
SINCE THAT JUNIOR STARTED PESTERING ME...
WE'VE NEVER REALLY GOTTEN THE CHANCE TO TALK.
YUKIYA...

NEVER MIND
DO YOU COME TO THE LIBRARY OFTEN?
MMM?
YEAH, BUT NOT BY CHOICE
UH!
MMM
OH!
ACTUALLY...
I TOOK UP THE JOB SO I'D HAVE AN EXCUSE TO SPEND MORE TIME WITH HIM.
DOKI
YUKIYA...
THANK YOU.

I...
SHOULD I ASK HIM ABOUT THAT GIRL?
I THINK WE SHOULD END THIS.
WE SHOULD STOP PRETENDING TO BE A COUPLE.
YUKIYA
WHAT?
I DON'T THINK THERE'S A NEED TO ANYMORE IS THERE?
IF YOU STOOD UP FOR YOURSELF
PEOPLE WOULD STOP TRYING TO TAKE ADVANTAGE OF YOU
NO...
I'M NOT WITH YOU BECAUSE I NEED ASHLEY!
AND THE PEOPLE AROUND YOU...
THEY'RE NOT ALL HARBORING EVIL INTENTIONS ARE THEY?
AND, IF WE KEEP PRETENDING TO BE GAY
YOU MIGHT END UP GIVING PEOPLE EVEN CRAZIER IDEAS ABOUT YOU.

I THINK...
FROM NOW ON, WE ARE JUST FRIENDS.
MAYBE
IT MIGHT HAVE BEEN THAT WAY AT FIRST.
BUT IT'S NOT LIKE THAT NOW!
"CAN I ..."
OKAY...
THERE'S NOTHING I CAN SAY
"IS IT OKAY IF I'M IN LOVE WITH YOU?"
OKAY?
I'VE ALWAYS WANTED TO TELL HIM...
BUT EVERYTHING'S FALLING APART NOW.

REALI-
ZATION
EH?
!
BITA-SEMPAI!
DRIZZLE
BITA-SEMPAI!
WHAT'S WRONG? YOU'RE SO DISTRACTED!
YOU'VE BEEN ACTING WEIRD LATELY YOU SEEM EXHAUSTED.
DID YOU... ARGUE WITH HARAJIMA-SEMPAI?
IT-
!
WHO TOLD YOU WE'VE ARGUED?!
IT HAS NOTHING TO DO WITH HIM!
IDIOT!
OH!
SPEAK OF THE DEVIL! HARAJIMA-SEMPAI!
Sempai~!!

BITA-SEMPAI?
EVERYTHING'S STILL THE SAME
EXCEPT THAT WE'RE JUST 'FRIENDS' NOW.
OH...
IS EVERYTHING STILL THE SAME...?
BITA-SEMPAI
?!
IF NOTHING'S CHANGED...
THEN WHY AM I RUNNING AWAY?
WHY CAN'T I FACE HIM?
SO. THERE REALLY IS A PROBLEM.

RUMOR HAS IT THAT YOU AND EITA-SEMPAI ARE ONLY GOING OUT TO DISSUADE OTHERS FROM APPROACHING HIM
IS THAT TRUE?
YOU KNOW...
THEN WHY IS HE RUNNING AWAY?
NO THERE ISN'T
YOU...
YOU'RE NOT DENYING IT?
MAYBE I'M TOO NOSEY,
BUT I'LL SAY THIS.

I KNOW I SHOULDN'T BE ACTING THIS WAY, BUT I DON'T KNOW WHAT TO DO...
YOU'VE REALLY HURT HIM!
HE MUST KNOW SOMETHING'S WRONG
WHY DID I RUN?
MAYBE HE'S REALIZED
THE WAY I REACTED-
I COULDN'T HIDE IT...
I... WHAT'S WRONG WITH ME?
THERE MUST BE SOMETHING WRONG WITH ME!
HEY!
AREN'T YOU... EITA?
I'VE BEEN LOOKING ALL OVER FOR YOU!
MAYBE I'M HOPING HE'LL REALIZE THAT I...
WHY DID IT HAVE TO BECOME LIKE THIS...?

IF THE REASON TETSUMI SUDDENLY ENDED OUR RELATIONSHIP WAS BECAUSE OF ME...
I GUESS WE CAN'T EVEN BE FRIENDS.
BUT
TO END OUR RELATIONSHIP, JUST LIKE THAT-
FROM NOW ON, WE'RE
JUST FRIENDS.
THAT'S WHAT TETSUMI SAID.
I DON'T WANT THIS...
PLUNK
TETSUMI...

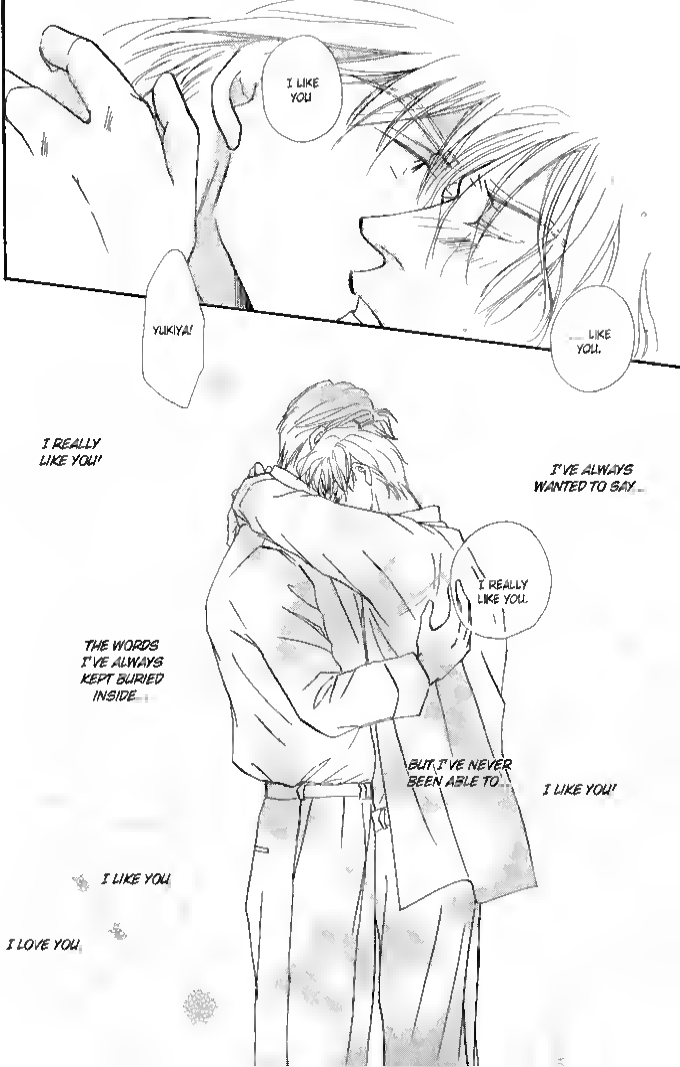
YOU'VE
REALLY HURT HIM!
Pound
..
I GUESS
I GUESS I DID
haha
IF I'M WITH YOU I'LL BE SAFE FROM EVERYONE ELSE

PLUNK
CLATTER
!?
YUKIYA?!
OH MY GOD

YOUR CLOTHES.
WHAT?
WHAT HAPPENED??
OH!
THE SEMPAI FROM LAST YEAR, HE
HE TRIED TO RAPE ME AGAIN
THAT'S WHAT HAPPENED NOTHING'S CHANGED!
I HAVEN'T CHANGED! THAT'S WHY IT ENDED UP THIS WAY.
HA
YUKIYA!
I WAS LUCKY
HA HA
BUT I'M OKAY! I MANAGED TO ESCAPE FROM HIM!
YUKIYA

YUKIYA!
ARE YOU REALLY OKAY?
TETSUMI!! YOU...
YOU DON'T WANT TO HAVE ANYTHING TO DO WITH ME ANYMORE?
AND YOU HATED BEING WITH ME? RIGHT?
I'VE HEARD THAT YOU HAVE A GIRLFRIEND
IS THAT WHY? AM I GETTING IN THE WAY?
WAIT, WHAT?!

GRAD
WHY THE HELL WOULD I HAVE A GIRLFRIEND?
AND I DON'T HATE YOU. YOU'RE OVERANALYZING EVERYTHING!
SO...
HE SAID SOMEONE SAW YOU WITH A GIRL.
ONE OF THE JUNIORS.
GIRL-FRIEND?
WHO TOLD YOU THAT?
THAT'S MY SISTER!
ARE YOU INTERESTED IN ME?
I...
I REALLY LIKE YOU!
AND NOT AS JUST A FRIEND!


I LIKE YOU
YUKIYA!
...LIKE YOU.
I REALLY LIKE YOU!
I'VE ALWAYS WANTED TO SAY...
I REALLY LIKE YOU.
THE WORDS I'VE ALWAYS KEPT BURIED INSIDE...
BUT, I'VE NEVER BEEN ABLE TO...
I LIKE YOU!
I LIKE YOU.
I LOVE YOU.

I LOVE YOU
YUKIYA.
I MAY TAKE IT THE WRONG WAY...
WRONG WAY!? WHAT?
I...
NONE OF THIS IS YOUR FAULT
I WAS AFRAID THAT ONCE I SAID IT, THIS WOULD BE OVER.
YOU SHOULDN'T HAVE SAID THAT TO ME
"THIS IS JUST A WAY TO PROTECT YOU."
I COULD SEE IT HAPPENING, SO I TRIED TO STAY AWAY, TO GIVE US SPACE AND TIME TO THINK THINGS THROUGH.
WE'VE JUST PRETENDED FOR SO LONG
THAT WE STARTED TO BELIEVE OUR RELATIONSHIP WAS REAL.
THIS WAY OF THINKING
AND IT GOT HARDER FOR US TO TELL REALITY APART FROM FICTION
"I'LL PRETEND TO LIKE YOU, AND YOU'LL PRETEND YOU'RE INTERESTED IN ME."
TO FIGURE OUT WHAT WE REALLY MEANT TO EACH OTHER
BUT...

IF OUR MAKE-BELIEVE BECOMES REAL...
NOTHING'S BECOME ANY CLEARER I'M STILL CONFUSED
CONFUSED?
I...
IT DOESN'T MATTER NOW EVERYTHING'S OVER.
WHAT DO YOU MEAN, OVER?!
I DON'T UNDERSTAND!
YUKIYA!

DON'T STAY IN THESE WET CLOTHES
YOU'LL CATCH A COLD
!
WHAT DOES THAT MATTER NOW?
GRAB

YUKIYA!

DON'T HIDE IT FROM ME.
IF YOU HATE ME
TELL ME NOW
I NEED TO HEAR IT FROM YOU.
OR I WON'T BE ABLE TO LET YOU GO.

WILL YOU?
CAN YOU?
DID YOU REALLY THINK THAT,
AFTER ALL THIS TIME I STAYED WITH YOU BECAUSE I PITIED YOU?
I'M...
I'M NOT THAT STRONG
DID YOU REALLY BELIEVE THAT?

SO...
!
LET'S MAKE THIS COME TRUE
I LIKE YOU TOO
TETSUMI

A~ah
I WAS WRONG ABOUT YOU TWO
YOUR RELATIONSHIP IS OBVIOUSLY REAL!
I LIKE YOU, TOO
THIS REALITY ISN'T ALL THAT BAD...
THE REAL RELATIONSHIP HAS ONLY JUST BEGUN...
YOU TWO REALLY ARE LOVERS AFTER ALL
END

Happy Birthday to our dear Nekojita!

Thank you for everything that you do for us.

May the coming year bring you much joy, luck & happiness!

Love,
all of the DP staff!

Scanner: Feilong sama
Translator: Cuddlebuggy
Prereer: Kri*kri
Editor: Haruworship
QCer: Faye Zoey
Sfx: Kri*Kri

Hanataba ni Te o Agero

by Toyama Mako

Chapter 4

Volume 1

Publisher: Ookura Shuppan
Published in: Aqua Comics
ISBN: 4-87278-692-0
Genre: Soft Yaoi

Dangerous pleasure
scanlation group

dpscanlations.deathsverhgo.com

このアパートの鍵
あげます
Give You The Keys
To This Apartment

WAHHHHH!
RYOUJI!
WHO ARE YOU?
MY NAME'S NOT RYOUKO
LAST NIGHT YOU KEPT CALLING OUT HER NAME WHEN YOU WERE HOLDING ME
DID YOU HAVE AN EX-GIRLFRIEND NAMED RYOUKO?
I DON'T CARE WHAT YOU'RE CALLED!
WELL...
THE TWO OF US ARE IN THE SAME BED AND WE'RE BOTH NAKED WHAT ELSE COULD'VE HAPPENED?
WHAT HAPPENED LAST NIGHT?

I REMEMBER EVERYTHING VERY CLEARLY
PACKO AWAY
DON'T YOU REMEMBER ANYTHING?
DON T YOU REMEMBER ME?
YOU'LL FIGURE IT OUT SOON ENOUGH
I'll be late
HIMURO WATARU-SAN
YOU WERE THE ONE WHO CAME ON TO ME LAST NIGHT
CREAK
THERE S SOMETHING I HAVE TO CLARIFY, THOUGH

THIS IS THE MOST PERFECT MORNING IN MY LIFE
WHAT?
SOMEONE TELL ME THIS ISN'T REAL —!
THA—THAT'S IMPOSSIBLE
SLAM
BYE BYE!
I'M OPENING ANOTHER CHAPTER IN MY LIFE
I ACTUALLY DID SOMETHING LIKE THAT...
It's a horrible...
WITH A COWORKER!
IN A FIT OF ANGER, I WENT TO BAR TO DROWN MY SORROWS. I KEPT DRINKING AND DRINKING...
GOODBYE!
WORK IS ALL YOU CARE ABOUT, ANYWAY!
TAKE IT BACK
Glink
I'm gonna cheat!
another!
GULP
YESTERDAY, MY GIRLFRIEND BROKE UP WITH ME. I HADN'T SEEN HER IN A WHILE.
I DON'T THINK I'M GOING TO NEED IT ANYMORE.
ND THEN...
SEX HEARTBEAT

RYOUJI...?
BUT NOW THAT I THINK ABOUT IT, I THINK I'VE SEEN HIM BEFORE
DAMN IT! I REALLY CAN'T RECALL!
I REALLY CAN'T REMEMBER
HIJIKIRO-SAN ARE YOU OKAY?
You were the one who came on to me last night
R-RGCH!
I DON'T REMEMBER ANYTHING ELSE!
FUMMAGES
RIGHT
WHERE ARE MY KEYS?
AH!
Ahh Note-me Arimas
AREN'T YOU THAT GUY FROM THIS MORNING...?
Clash

I'M RYOUJI!
DIDN'T I TELL YOU THAT THIS MORNING?
flip
Flap
AH! MY KEYS!
TADA!
LOOK!
HOW DID YOU GET IN?
DON'T YOU REMEMBER THIS AT ALL?
YOU SAID YOU DIDN'T WANT THEM ANYMORE, AND SHOVED THEM AT ME.
I REALLY DON'T REMEMBER ANYTHING THAT HAPPENED LAST NIGHT
Jeans
WE JUST SPENT THE NIGHT TOGETHER.
!
Ah!
HOLD ON!

LAST NIGHT... I WAS REALLY DRUNK!
I REALLY CAN'T REMEMBER ANYTHING WE DID
WHAT?
WHY DON'T YOU JUST TAKE A SEAT AND TELL ME EVERYTHING?
SO?
OR ANYTHING I SAID...
AND WHY DON'T YOU RETURN MY KEYS TO ME THEY AREN'T OF ANY USE TO YOU ANYWAY
WELL...
I SAW YOU FALL IN THE ALLEY SO I HELPED YOU UP.
I WAS GOING TO LEAVE AFTER THAT, BUT YOU ASKED ME NOT TO LEAVE YOU ALONE...
OKAY! ENOUGH! I GET THE PICTURE

ANYWAY!
IF YOU DON'T WANT TO GIVE THE KEYS BACK, THEN THROW THEM AWAY!
IT'S BETTER FOR THE BOTH OF US TO PRETEND THAT LAST NIGHT NEVER HAPPENED
YOU MEAN IT'S BETTER FOR YOU
I'M NOT INTENDING TO LET LAST NIGHT GO JUST LIKE THAT
EVEN IF IT WAS JUST A DRUNKEN ONE-NIGHT-STAND TO YOU!
YOU..
WHAT ARE YOU DOING?
SQUEEZE
IT'S TRUE YOU'RE MY FIRST
YOU'RE THE FIRST MAN I'VE EVER SLEPT WITH I CAN T JUST FORGET SOMETHING LIKE THAT
SHUT UP! LET ME GO!

You have weird taste but I think I understand
I'M A MAN TOO YOU KNOW! YOU SEX-FIEND!
I CAN SEE THAT
BUT WHEN I HUG YOU, IT FEELS SO COMFORTABLE
SPSSH!
It makes me feel with excitement
Gnaknea
AH!
I'M SERIOUS ABOUT YOU
Ayuna
I'M NOT LETTING YOU GO UNTIL YOU TELL ME YOU'LL BE MINE!
PLEASE!
CONSIDER IT SERIOUSLY.
THA-THUMP
THIS IS BAD
THA-THUMP
THA-THUMP
HEY HOLD ON A SECOND!
HE'S REALLY SERIOUS ABOUT THIS!
YOU!
WHY AM I SO UNLUCKY?

...!!
IF YOU PROMISE TO CONSIDER IT, I'LL LET YOU GO.
LET GO! DAMN IT!
I PROMISE! I PROMISE LET ME GO!
RUSTLE RUSTLE
HEY!
WATCH WHERE Y'PUT'CHE TOUCHING!
I'LL THINK ABOUT IT! YOU LET GO!
Ha
D-DON'T DO THIS! YOU...
NO! DON'T DO THIS...
AH!
TACKLE
MM!
AH!

I REALLY LIKE YOU...
WATARU-SAN
!
SO.
YOU FINALLY CALLED ME BY MY NAME
Am
RYOU ?
Ha
IT'S NO USE TRYING TO RESIST.
JUST BEHAVE YOURSELF...
I'LL BE REALLY GENTLE WITH YOU.
YOU BASTARD —!
Don't look down on me!
!!
PLUSH
HOW DID IT TURN OUT THIS WAY?

I'M ALMOST DONE! WE SHOULD STILL BE RIGHT ON SCHEDULE
HEY! HIMURO! HAVE YOU FINISHED YOUR CASE YET?
THAT'S GOOD ONCE YOU'RE DONE, GO HELP AKIMITO OUT
AT HIS CURRENT PACE, HE WON'T BE ABLE TO MEET THE DEADLINE
Sigh!
Get over here and save me
Please hurry up and help me
O-OKAY I KNOW WHAT TO DO
IT'S THE LAST THREE DAYS OF THE MONTH AND WE STILL HAVE TO WORK OVERTIME
WHAT?! I WANT A REST!

I WAS PLANNING TO GO ON A TRIP WITH RYOUKO
BUT I WAS DUMPED! AND—
Here I go thinking about that again
HE'S PRACTICALLY GLUED HIMSELF TO ME SINCE THAT DAY!
HIS NAME IS SO SIMILAR TO HERS! AND HE'S STILL JUST A UNIVERSITY BOY!
IT SEEMS LIKE HE COMES OVER EVERY OTHER DAY
RIGHT NOW, WE'RE ALMOST FRIENDS!
JUST TO PLAY VIDEO GAMES AND BUG ME FOR NO REASON
I THINK I'M GETTING USED TO BEING AROUND HIM
BUT THE KIND OF FEELINGS RYOUJI HAS FOR ME
AND IT WAS ONLY BECAUSE OF HIS SUDDEN APPEARANCE THAT I WAS ABLE TO GET OVER RYOUKO SO QUICKLY
THERE'S NO WAY I CAN POSSIBLY RECIPROCATE THEM
This kind of thing is too complex!
BUT HAVING SOMEONE SO INFATUATED WITH ME IS NOT SUCH A BAD FEELING

AHHH! THIS IS SUCH A HEADACHE! WHAT SHOULD I DO?
WATARU-SAN!
WHAT'S WRONG? YOU SEEM SO DISTRACTED
AH!
HUH?
OH! IT'S NOTHING MAYBE I'M JUST TIRED OUT FROM WORK
WANT SOME COFFEE?
SLIDE
SO LET'S SPEND THE HOLIDAYS TOGETHER OVERSEAS, MAYEE?
OVER-SEAS?
YEAH! AND WHEN WE GET TIRED WE CAN STAY AT A HOTEL. WON'T THAT BE FUN?
WHOOSH
WATARU-SAN!
HUH? OH... NO I DON'T
THERE ARE A COUPLE OF PUBLIC HOLIDAYS AT THE END OF THE MONTH YOU DON'T HAVE TO WORK RIGHT?

YOU CAN'T DO THESE KINDS OF THINGS ON A WHIM
AREN'T YOU BUSY? DON'T YOU HAVE TO WORK?
UMM... THAT... THAT DOESN'T MATTER!
BESIDES I'D BE REALLY HAPPY IF WE COULD GO ON A HOLIDAY TOGETHER
EVEN IF WE DON'T GO ANYWHERE, I DON'T MIND THE TWO OF US JUST STAYING HERE
SO WHAT DO YOU SAY?
YAY! SO, WHERE DO YOU WANT TO GO?
LOOKING AT HIM...
GOING SOMEWHERE... IT'S NOT A BAD IDEA
REALLY?
WE CAN TAKE A TRIP?

I DIDN'T REALIZE IT WAS SO LATE!
OH! CRAP!
HIS HAPPINESS WAS SO INNOCENT
NOW I'M STARTING TO FEEL REALLY BAD
IT'S TIME FOR ME TO START WORK! I'M GOING NOW
OH OKAY
SO I'LL SEE YOU!
YEAH
AFTER I FIGURE OUT A ROUTE I'LL TELL YOU
OKAY
ARE YOU REALLY OKAY WITH GOING ANYWHERE? AS LONG AS IT'S RELAXING?

Actually now that I think about it, he is kind of cute
AH
WELL I GUESS TRAVELING MIGHT BE A GOOD IDEA AFTER ALL.
HUH?
DID RYOUJI DROP THIS?
Quiet
HE'S SO CARELESS!
RATTLE
WELL IF IT'S NOT THAT IMPORTANT...
TH-THIS GUY
HUH?
-5
HE'S ONLY 10?!

AND EVEN BETTING ON HORSES!
because you recommend
THAT DAMN KID—
EH?
A SIXTEEN-YEAR-OLD SMOKING AND DRINKING!
HE'S STILL IN HIGH SCHOOL
REALIZES
5'9 w/ 175cm
7-A

HE EVEN TRIED TO TRICK ME!
THIS MUST BE IT
WAH! IT DEFINITELY LIVES UP TO THE EXPECTATION OF A PRIVATE SCHOOL.
WHAT AN IMPRESSIVE SCHOOL!

AFTER ONE HOUR
I'VE JUST BEEN STANDING HERE THINKING ABOUT IT
I'd known I would've waited in the car
I'M NOT AN IDIOT, RIGHT?
The fact that I'm waiting here makes me look more like an idiot!!
I SHOULD LEAVE ALREADY
Chatter
Chatter
Laughing
I ALREADY TOLD YOU IT WAS FUNNY
AHAHAHA
AH! YOU'RE SO BAD— STUPID RYOUJI
Ha ha
Hahaha
What the hell?
SERIOUSLY!
PISSED

WHY ARE YOU HERE?
CLACK
CLACK
CLACK
WATARU-SAN?
HERE
YOU DROPPED THIS
MY DRIVER'S LICENSE?
DON'T COME OVER ANYMORE
WHAT?

WHY..
WHY SHOULD I WAIT FOR OVER AN HOUR
WATARU-SAN!
TELL ME CLEARLY!
I DON'T HAVE ANYTHING TO SAY TO YOU
TO SAY THESE KINDS OF THINGS?
WATARU!
TURNS AWAY
WHY?
WHY CAN'T I SEE YOU ANYMORE?
SCOWLS
WAIT..
SMACK
I DON'T HAVE TIME TO PLAY WITH A KID LIKE YOU!
SLAM

"WHY?"
"WHY?"
HOW COULD HE ASK ME THAT..
WHILE ENJOYING HIMSELF WITH SUCH A CUTE GIRL!
HEY! WATARU!
HOW ARE YOU? I'M REALLY SORRY I KEPT THAT FROM YOU
I WANTED TO TELL YOU THE TRUTH SOONER
BUT YOU DON'T HAVE TO GET SO WORKED UP OVER THIS RIGHT?
SO WHY AM I -ANGRY?
HE WAS THE ONE WHO CAME ON TO ME!
I DIDN'T ASK HIM TO
WHY AM I..
THEN IS THIS JEALOUSY..?
WHAT AM I TALKING ABOUT?
I'M GOING TO IGNORE HIM FROM NOW ON
I'LL CALL AGAIN!
I DON'T KNOW ANYTHING ABOUT HIS BACKGROUND
I'M BEING PLAYED WITH BY A STUPID SIXTEEN-YEAR-OLD KID!

B...o...o...p
THE MESSAGES HE LEAVES ME...
HE CALLS LESS AND LESS AS THE DAYS PASS...
THE SOUND OF HIS VOICE OVER THE PHONE...
IT SOUNDS LIKE HE IS ALREADY GIVING UP.
NO! MAYBE THE ONE WHO WANTS TO GIVE UP IS ME.
YES...
IT'S STILL THE SAME THING
IN THE END, THERE'S ONLY MY VOICE —

RYOUJI?
IS HE LOOKING AT ME?
WHY IS HE LOOKING AT ME WITH THAT EXPRESSION...
IS IT A COINCIDENCE?

IT'S ALREADY ALMOST NINE-THIRTY.
Shake
MAYBE HE CAME HERE TO WAIT FOR ME...?
I MUST BE IMAGINING THINGS AGAIN.
Shake
Rattle
THAT'S IMPOSSIBLE...
HOW COULD HE BE HERE TO WAIT FOR ME?
AW! HUMUPO!
HECTIC
CHAOS

SPENDING THE HOLIDAY WITH RYOUJI IS LIKE AN UNATTAINED DREAM
THAT AKIHITO GAVE UP ON THIS PROJECT!
WE'LL HAVE TO WORK OVER THE THREE-DAY HOLIDAY TO MAKE THE DEADLINE!
PLEASE! SAVE ME!
BUT...
INSTEAD OF STAYING AT HOME ALONE, I MIGHT AS WELL FOCUS ALL MY THOUGHTS ON MY WORK
ALTHOUGH MY FINGERS ARE AT THE KEYBOARD, MY MIND IS STILL THINKING ABOUT IT
BEEP
I SHOULD HAVE FORGOTTEN THIS A LONG TIME AGO
FOCUS!

TICK
TICK
WE REALLY SHOULD..
SPEND THE HOLIDAYS TOGETHER
SQUEAK
SQUEAK
CLICK
CLICK
I SHOULD HAVE FORGOTTEN ABOUT THIS..

AFTER RUSHING NONSTOP FOR TWO DAYS, WE WERE FINALLY ABLE TO COMPLETE THE PROJECT ON THE MORNING OF THE THIRD DAY.
WE'RE DONE WITH ONE CASE!
DING
IT'S DONE— YAY—
YET, WHY DOES MY HEART FEEL SO EMPTY?
DAMN—
PLOP
PLOP
I'M SO TIRED!
IS IT BECAUSE HE'S NOT HERE?
COLLAPSES
WHY MUST I..
FEEL SO UPSET OVER THAT STUPID GUY!

WHAT A GREAT THREE-DAY HOLIDAY.
JUST LIKE THAT IT WAS RUINED
THE PLANS FOR THE TRAVEL HOLIDAY ALSO FELL THROUGH
MY GIRLFRIEND'S GONE
NOW RYOUJI'S ALONE TOO?
I'M SO STUPID--
IT'S MY FAULT THAT ALL THAT HAPPENED
NO, IT'S HIS FAULT! HE'S ALWAYS LOOKIN' AT ME SO STRANGELY.
I COULDN'T TELL HIM THE TRUTH.
WATARU!
REMEMBER, YOU WERE THE ONE WHO TOLD ME NOT TO COME HERE ANYMORE.

RYOUJI!
WHY ARE YOU...?
HAVE YOU FORGOTTEN THAT I STILL HAVE YOUR HOUSE KEYS?
AH!
SO I LET MYSELF IN
WATARU-SAN
ARE YOU STILL ANGRY?
ABOUT ME NOT TELLING YOU MY AGE?
I GOT OVER THAT A LONG TIME AGO
BECAUSE FROM THE START YOU MISTOOK ME FOR A UNIVERSITY STUDENT
I BET YOU THINK I'M JUST SOME REBELLIOUS KID
AND I COULDN'T FIND THE OPPORTUNITY TO CORRECT YOU
AND I DON'T BLAME YOU BECAUSE IT NEVER MATTERED TO ME
BUT...

I REALLY LIKE YOU WHEN YOU IGNORED ME
IT REALLY HURT!
PLEASE STOP TREATING ME LIKE A KID
I ALREADY TOLD YOU BEFORE
I'M SERIOUS
HUH?
WHY—?
WHY DO YOU LIKE ME?
ALL THE THINGS I'VE WANTED TO SAY, ALL THE THINGS I'VE WANTED TO ASK...
I STILL HAVE SO MANY QUESTIONS
BUT FOR NOW—

THAT.. THAT'S SAVED FOR SPECIAL OCCASIONS
JUST A SMALL KISS IS ENOUGH TO MAKE SOMEONE TOO EMBARRASSED TO LOOK UP
WATARU-SAN
WATARU-SAN?
WE'RE JUST STARTING OUT IN THIS RELATIONSHIP. BUT WITH A LITTLE TENDER, LOVING CARE..
IT SHOULD BE OKAY
PUSH
I NEVER SAID YOU COULD DO THAT!
WAH!
BUT..
THE DAYS OF TORTURE..
ARE JUST BEGINNING
END

Dangerous Pleasure is currently looking for the following:

·Translators - Both Japanese (with and without furigana) & Chinese.

·SFX & name translators - this is different from a regular translator, since all you will be doing is translating those pesky SFXs and names.

·Proofreaders - Must have knowledge of basic Japanese & have good English grammar skills.

·Editors - must have knowlege of PhotoShop.

Even if you can only help for 1 or 2 chapters please e-mail us at dp_scanlations@yahoo.com

Scanner: Feilong sama
Translator: Cuddlebuggy
Prereer: Kri*kri
Editor: Haruworship
QCer: Faye Zoey
Sfx: Kri*Kri

Hanataba ni Te o Agero

by Toyama Mako

Chapter 5

Volume 1

Publisher: Ookura Shuppan
Published in: Aqua Comics
ISBN: 4-87278-692-0
Genre: Soft Yaoi

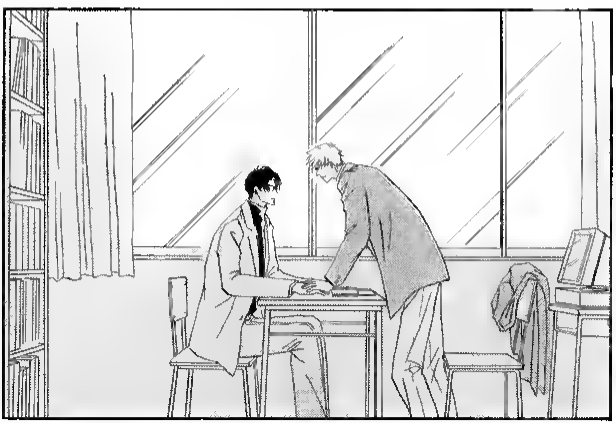
Dangerous pleasure
scanlation group

dpscanlations.deathsverhgo.com

HASUMI
..?
I NEVER THOUGHT I'D REALLY KISS HIM
HIS EYES ARE SO PIERCING..
WHY COULDN'T I CONTROL MYSELF?
AH!

BODY TALK

ボディトーク



Hey!
THIS MAY BE AN ALL-BOYS SCHOOL BUT AREN'T YOU BEING TOO CARELESS?
IT'S NOT GOING TO COST YOU ANYTHING!
SO WHY DO YOU CARE?
I DON'T HAVE TIME FOR YOUR GAMES
I'M NOT MESSING AROUND!
THEN WHAT ARE YOU DOING?
ME?
I DON'T HAVE TIME FOR USELESS FAILURES IN MY CLASS
IF YOU THINK I'M BEING AN ASSHOLE THEN SET AN "A" AND PROVE ME WRONG.
M...YEE THEN...

I'VE ALWAYS WANTED TO DO BETTER AND I'VE WORKED LIKE HELL TO GET THERE!
I'LL MAKE TIME FOR YOU
HE OBVIOUSLY KNOWS I CAN'T DO IT
WHY AM I INTERESTED IN THAT ARROGANT BASTARD ANYWAY?
WAAHHH
HASUMI!
WHAT THE--!
REACHES OUT
HUH?

STRIPS!
HEY!
WHAT THE HELL ARE YOU DOING?
Ha!
Ohhh
Ohhh
KIDS THESE DAYS
THE WAY YOU DRESS IS SO UNTIDY
Your pants looked like they were about to fall off!
HE'S MESSING WITH MY HEAD!

SWISH
FINE ARTS ROOM
I KNOW THERE'S NO WAY HE'LL EVER TAKE ME SERIOUSLY!
Pfffft
NO YET I STILL LET HIM? D*MN IT! IT'S INFUR*TING!
UM...
HUH?
HASUMI, IS SOMETHING WRONG?
SURE
MIDTERMS START NEXT WEEK SO TODAY'S CLUB MEETING WAS CANCELLED.
OH!
WELL SINCE I'M HERE, I MIGHT AS WELL DRAW SOMETHING BEFORE LEAVING
OH, OKAY THEN. I'VE GOTTA GO THOUGH. CAN YOU MAKE SURE THAT EVERYTHING'S PACKED UP BEFORE YOU LEAVE?
THANKS
I'M OFF!

I SHOULDN'T HAVE KISSED HIM!
THANK GOD SENSEI WASN'T PISSED
SLAM
SLAM
IT WAS BRIEF, BUT HIS LIPS WERE SO COLD
JUST LIKE HIS HANDS—
JUST LIKE THE FIRST TIME HE BRUSHED HIS COLD, ICY PALM ACROSS MY SKIN...
OH!
GOD DAMN IT—
HASUMI!

HELP! SOMEONE!
Sanae!
Hey! Hashimoto!
WHAT HAPPENED?
HE JUST LOST CONSCIOUSNESS!
QUICK GET HIM TO THE CLINIC!
THROBBING
PAIN
I'LL TAKE HIM THERE!
YOU THREE GET TO CLASS
HEY, WHAT HAPPENED?
I HEARD A VOICE THROUGH THE HAZE OF CONFUSION.
SOMEONE LIFTED ME FROM THE GROUND
WHEN I REALIZED IT WAS THE OWNER OF THE VOICE ..

I WAS ALREADY IN THE CLINIC
ARE YOU AWAKE?
REST A WHILE LONGER
HIS CALM VOICE
AND COLD HANDS
MADE ME FEEL SAFE

SINCE THEN, EVERY TIME I SEE HIM..
I CAN'T HELP BUT REACT
YOU KNOW TAKERU? THAT REALLY PRETTY JUNIOR?
I HEARD THAT HE CONFESSED TO YUSAKI-SENSEI AND WAS REJECTED!
!
WHAT? WHAT HAPPENED TO YUSAKI-SENSEI?!
YOU KNOW, I HEARD THAT YUSAKI-SENSEI..
WHAT?
WHAT'S GOOD ABOUT AN OLD MAN LIKE THAT?
IF IT WAS ME, I'D BE OK WITH BEING HIS PARTNER FOR A ROUND
HEHEHE
YOU LIKE HIM, TOO DON'T YOU? SOONER OR LATER YOU WON'T WANT TO GO BACK
...
I'M USED TO THESE RUMORS
USUALLY I CAN LAUGH IT OFF BUT WHEN IT'S TO DO WITH SENSEI
IS THIS WHAT HAPPENS WHEN I GET TOO CLOSE TO SENSEI?

SLAM
CLASS STAND!
RUSTLE
RUSTLE
WHAT THE HELL AM I THINKING?!
Hal
THANK GOD
HE WAS REJECTED!
CLASS BOW!
GET OUT YOUR ALGEBRA BOOKS
AND TURN TO PAGE 167
AM I IN TOO DEEP?

IF YOU TAKE AWAY TWO FROM THE EQUATION...
THA-THUMP
THA-THUMP
THA-THUMP
IF THE EQUATION IS SET SO THAT...
HE'S JUST AN ORDINARY PERSON. NO MATTER HOW YOU LOOK AT IT.
SO, WHY AM I SO OBSESSED WITH HIM?
IF YOU USE THE RULE OF...
N=2 THEN YOU CAN SUBSTITUTE THE VALUES, REPEATING THE SUBSTITUTION.
THA-
JUST LISTENING TO THE SOUND OF HIS VOICE DRIVES ME CRAZY!
THUMP
HOW WILL I PULL MY GRADES UP IF I GO ON LIKE THIS?!
OH MY GOD—

ザァーーー
IT WAS SUNNY TWO SECONDS AGO!
EVERYONE'S ALREADY LEFT, SO NOW WHAT?
"SEX, DOWNHOLE"
DON'T YOU HAVE AN UMBRELLA?
I'LL JUST HAVE TO MAKE A RUN FOR IT
DRIP
OH... UM... NO
HASUMI?
WHAT ARE YOU DOING?
HANG ON A MINUTE.

HE SCARED ME APPEARING OUT OF NOWHERE LIKE THAT!
THE RAIN ISN'T THAT BAD AFTER ALL..
BUT NOW I HAVE THE OPPORTUNITY TO SPEAK TO HIM ALONE...
HERE!
TAKE IT!
BUT...
SENSEI, WHAT ABOUT YOU?
IT'S OKAY.
GET HOME QUICKLY AND START STUDYING. TAKE IT!

BE CAREFUL ON YOUR WAY HOME
SENSEI!
YUSAKI-SENSEI!
SENSEI IS... HE'S JUST...
IT'S ONLY BECAUSE I'M A STUDENT, JUST A STUDENT WHO FORGOT HIS UMBRELLA
AS A TEACHER, HE'S SUPPOSED TO HELP HIS STUDENTS OUT...

HE DIDN'T MEAN ANYTHING BY IT
NOT BY LENDING ME HIS UMBRELLA, AND NOT BY THAT SMILE
AND STILL I'M PATHETIC ENOUGH TO BE HAPPY ABOUT IT
COMPARED TO THIS MATH AND HISTORY ARE NOTHING!
STOP THINKING ABOUT IT!
EVEN IF I DO...
I WON'T FIGURE OUT THE ANSWER...

THIS ONE THEN
PRACTICE EXERCISES
AT THE VERY LEAST...
HE STILL TREATS ME AS HIS STUDENT
I HOPE, IF NOTHING ELSE
HE'LL SEE THAT I'M WORKING AS HARD AS I CAN IN HIS CLASS
I CAN DO IT!

A-CHOO!
MMM LOOKS THAT WAY
HEY DID YOU CATCH A COLD?
HASUMI, DO YOU WANNA WALK TO THE BUS STOP TOGETHER TODAY?
SENSEI LENT ME HIS UMBRELLA.
NO, I MIGHT PASS THIS FLU BUG TO YOU YOU GUYS GO AHEAD
OKAY, WE'RE LEAVING THEN
FORGET ABOUT STUDYING AND GET SOME REST TONIGHT!
A-CHOO!

THIS IS IT!
SWISH
SNIFF!
SO YOU'RE THE ONE WHO'S BEEN SNEEZING
UMM..
OH!
UM, THANK YOU FOR LENDING ME THE UMBRELLA YESTERDAY, SENSEI
JUST TALKING TO HIM MAKES MY DAY.
AH—
ANY-THING ELSE?
THERE ARE STILL SOME THINGS FROM THE LESSON THAT ARE GIVING ME TROUBLE SO CAN WE GO OVER THEM TOGETHER?
WE'RE TEACHER AND STUDENT
AND I'VE NEVER ACTUALLY HOPED FOR MORE..
BUT..

– HASUMI?
ARE YOU LISTENING TO ME? PAY ATTENTION!
OH! SORRY!
I HEAR YOU'RE APPLYING TO THE UNIVERSITY OF THE ARTS?
OH YES
SO WHY ARE YOU STUDYING BIOLOGY?
YOU'RE DOING BADLY IN BOTH PHYSICS AND MATH
THAT... I THAT'S BECAUSE
HOW AM I SUPPOSED TO SAY THIS?
GOD. I'M AN IDIOT..
..
BECAUSE I WANT TO CONTINUE ATTENDING YOUR CLASSES?
BELIEVING IN SOMETHING AS HOPELESS AS THIS
A-CHOO!

MY HEAD FEELS LIKE IT'S SPLITTING
WELL, I.. I GUESS SO
YOU KEEP SNEEZING.. DID YOU CATCH A COLD?
IT FEELS LIKE YOU HAVE A FEVER
BACKS AWAY

YOU—
HA-SUMI?
"SFX-FLEES"
I HAVE TO GO!
I..
I DON'T KNOW..
I DON T KNOW WHAT I SHOULD DO!

OH!
AFX FALLS

REELS
THE ROOM IS SPINNING.
YOU SHOULDN'T HAVE STOOD UP LIKE THAT!
Slide
HASUMI?
HEY ARE YOU OKAY?
COME ON, I'LL TAKE YOU HOME
CAN YOU STAND?
YOU RE JUST

I CAN'T STAY UPRIGHT
DON'T PLAY COY
HASUMI?

WHAT ARE YOU SAYING?
IS THIS THE FEVER TALKING?
I WANT YOU, SENSEI
BUT I..
YOU CAN CALL THIS A GAME IF YOU WANT
YOU WON'T PLAY ALONE?
DON'T YOU EVER TAKE RISKS? DON'T YOU WANT TO EXPERIENCE THAT THRILL?
WHAT?!
ARE YOU TRYING TO GET ME IN TROUBLE?!
DON'T PLAY. THEN TREAT THIS LIKE IT'S REAL.

MMM
YOU—
OH!
I CAN'T HELP REACTING WHEN YOU'RE AROUND ME
THIS IS ALL YOUR FAULT!
HUFF
UNBUTTONS
IS IT JUST MY BODY YOU WANT?
YES! NO!
I CAN'T TELL ANYMORE!
WELL...
I AM NOT THE BAD GUY HERE
YOU'D BETTER REMEMBER THAT

YOU'RE SPECIAL TO ME
YOU'RE NOT LIKE EVERYONE ELSE
OH!
SENSEI...
NO!

SEN.. SENSEI!
STOP!
WHY ARE YOU PROTEST-ING?
DON'T DENY IT
OH!
SEN.. SEI!
YOU SHOULD BE ENCOURAGING ME.

SHOULD YOU BE SAYING THIS, SENSEI?
YOU MUST TAKE FULL RESPONSIBILITY
YOU'RE THE REASON I LOST CONTROL WITH A STUDENT!

SO YOU MEAN...
SO NOW YOU KNOW WHY I'VE BEEN GIVING YOU SPECIAL ATTENTION

YOU KNOW SOMETIMES YOUR STUPIDITY IS ADORABLE

CAN I THINK OF IT THIS WAY?
SO YOU'VE BEEN HARBORING ILL INTENTIONS TOWARDS ME ALL ALONG?!
BAM
OW!
ARE YOU ALL RIGHT?
SENSEI YOUR HANDS ARE COLD IT FEELS GOOD
YOUR HANDS ARE SO WARM
HAS THE FEVER GOTTEN WORSE?
TOMORROW I'LL TELL HIM TOMORROW..

I ALWAYS WANTED TO SAY—
IT'S SOMETHING I'VE WANTED TO SAY SINCE WE FIRST MET
AND THERE'S SOMETHING I HOPE I'LL HAVE THE CHANCE TO TELL HIM TOO
I HOPE THERE ARE THINGS HE'LL TELL ME...
I HOPE HE'LL HELP ME WITH MY BIOLOGY
OH, AND HASUMI?
YOU JOTTED THE WRONG METHOD DOWN IN YOUR NOTEBOOK
WHAT?!
ALSO, YOU SHOULD REFINE YOUR SKETCH OF ME! I LOOK MUCH BETTER THAN THAT!
It's so wonky!
YOU SAW THAT?!

END

ATOGAKI

この度は この本を お手にとってくださり
ありがとうございました。
えと 初めての単行本です。うれしいです。
まとめてもらえるとは 思ってなかったので 本当に
これを書いてる今でも ちゃんと出るのかな？
と 思っていたりします。いいかげん作ろう自分。

今回は「1巻～3巻に描けそうなのは入れないなんて絵が変わってるようないけないような…。」ってくだりから「もう一度カットを描いてみました！」が元ネタっぽいですが。(ヤーパターン？) 本編のお話については、そう…いろいろありすぎて…。なのでひとつ、いろんな思い出があります。もはや全部綴りを変えてあたりしてますが。今回は「花束にキスをあげろ！」(そこのハーブ、必須。)(その一番必須さん)からの反応が面白くて描いたのの続きを描きましたが、いかがでしょうか？。

ボーイズラブというか、オモエロラブなお話ですが。

次回もお会いできれば嬉しいです。

あとがき 3

SPECIAL THANKS TO

ボーイズを 描きはじめた当初は 女も登場しない 1年間 だらやめようと 思っていました。続けていたら 3年経ちそして今 また 女と3年間だらやめようと思っています。

今回 お声をかけてくださった オークラ出版 小塚様 担当様に深謝 快諾してくださった 樹林伸先生様 元担当様に感謝申し上げます。

そして あなたの手元が 女だらけ 男分 皆無だったとしたら 深く謝罪 と 女性たちの助けがあるかもしれない 今後ボズ 描くのやめようと思う TOKUへ 多大なる感謝を。

そして2そして この本を読んでくださった皆様へ どうもありがとうございました!!

樹山まこ

「花まる! 子を助ける」

私 ちょいうれしい。
一枚仕事ですが 下さる
機会 ふえて下さり
担当下さる。花様ファンの編集
さんに 感謝のカード作

Dangerous Pleasure is currently looking for the following:

·Translators - Both Japanese (with and without furigana) & Chinese.

·SFX & name translators - this is different from a regular translator, since all you will be doing is translating those pesky SFXs and names.

·Proofreaders - Must have knowledge of basic Japanese & have good English grammar skills.

·Editors - must have knowlege of PhotoShop.

Even if you can only help for 1 or 2 chapters please e-mail us at dp_scanlations@yahoo.com